

UWE HIRTH-SCHMIDT, CELLIST

Uwe Hirth-Schmidt was born in Lahr/Black Forrest and picked up the cello at age five. He appears internationally in venues such as Carnegie Hall and Lincoln Center, Berlin Philharmonie and Konzerthaus, Hamburg Musikhalle, Munich Max-Joseph Saal, London Wigmore Hall, Brussels Philharmonie and Amsterdam Concertgebouw. He performs as a soloist and chamber musician with renowned artists and ensembles. He has won numerous prizes including the German Federal Youth Competition, Southwest Chamber Music Competition, Baden-Baden International Competition, and Offenburg Musikpreis Competition.

In 1994, he founded the Jacques Thibaud String Trio, which, performing all repertoire from memory, won first or top prizes in competitions including Caltanissetta, Trapani, Folkwang and Deutscher Musikwettbewerb. The trio performed extensively at renowned festivals and chamber series worldwide. The New York Times stated that "this is the first string trio to have as major career...they're also having fun. It's the best combination. Success is sure to come to them." With the trio, Uwe Hirth-Schmidt recorded 6 CD's include live recordings at Lincoln Center and in Cleveland, as well as frequent broadcasts with radio stations including WNYC, Voice of America, WQED, NPR Performance Today, St. Paul Sunday, KUHF, Radio Bremen, RBB/SFB, and NDR. In addition to giving masterclasses at universities such as Princeton, Cornell, MIT, UCLA, Duke, Carnegie Mellon, Johns Hopkins, and Rice, he taught at Musica Mundi Brussels festival.

He studied with Wolfgang Boettcher at the Berlin University of Arts and received the Artist Diploma in chamber music at Folkwang Hochschule Essen with Vladimir Mendelssohn. He also worked with Varga, Geringas, Demenga, Beyerle, Gronich, Grabiec, Toyoda, Sebók, St. Petersburg Quartet, Brandis Quartet, Beyerle, Chumachenco, Mantel, Marschner, Zimmermann, Chumachenco, Levin, Neikrug, Mandeau. (*list first names—maybe cut out some names as there are so many*)

Uwe Hirth-Schmidt currently performs about 100 concerts a year in Europe and Asia annually. He plays with the Salzburg Soloists (latest CD was listed in top 10 in Japan), Morpheus -Duo, -Trio, -Quartet, and the Mozart Quartet. "Successful start of his other career", headlined the Berlin Morgenpost reviewer lately, commenting a Berlin Philharmonie solo concert for his Saens-Saens and Shostakovitch Concerti, praising his "technique and powerful, vibrant tone" as the New York Times had previously. The Melbourne Press Journal described his sound as "sheer velvet" and the Westdeutsche Zeitung commented on the "refined voice of his playing." Uwe Hirth-Schmidt performs on perhaps the only cello made by Giuseppe Dalaglio.

[Uwe Hirth-Schmidt](http://www.hirth-schmidt.de)

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